

Cullen Bay

I. Duncan

Air

The 'Air' section consists of five staves of music in G major (one sharp) and 2/4 time. The first four staves are grouped together, and the fifth staff is a separate line. The music features a mix of eighth and sixteenth notes, with some triplet markings. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff ends with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. The fifth staff begins with a '2.' marking and a repeat sign, and ends with a repeat sign and a first ending bracket. The key signature is G major (one sharp) and the time signature is 2/4.

March

The 'March' section consists of four staves of music in G major (one sharp) and 2/4 time. The music features a mix of eighth and sixteenth notes, with some triplet markings. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff ends with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. The key signature is G major (one sharp) and the time signature is 2/4.